

Walter Niemann

Klavierkompositionen

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Scherzo - Etüde.

Allegro giocoso. M. M. ♩ = 132

Walter Niemann, Op. 57 N° 3.

Piano. *p e leggerissimo*

Ped. mit jedem Viertel

poco

*Ped. Ped. Ped. **

più rinforzando

dolce

Ped. Ped. Ped. Ped. simile

in tempo

poco riten.

p

p ma ben rhythmato

$\frac{1}{4}$ $\frac{1}{1}$

poco

*Ped. Ped. Ped. **

dolce

più rinforzando

And. And. And. And. simile

animato

dol.

mf f f pp

*And. And. **

grazioso

ben rhythmato

wie mit kleinen silbernen Trompeten

And. leggiero ben rhythmato And. simile

p

mf f

*And. And. **

dolce grazioso

First system of musical notation for the 'dolce grazioso' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 5, 3, 1, 3, 2, 1). The bass staff contains a rhythmic accompaniment with triplets and slurs. Dynamics include *f* and *p*. Pedal markings include *ped.*, *ped. simile*, and an asterisk ***.

Second system of musical notation. The treble staff continues the melodic line with slurs and ornaments. The bass staff continues the accompaniment. Dynamics include *pp*, *poco f*, and *ffz p*. Pedal markings include *ped.* and an asterisk ***.

Third system of musical notation. The treble staff features a melodic line with a *cresc.* marking. The bass staff has a simple harmonic accompaniment. Dynamics include *cresc.*, *poco*, and *strin-*. The text *-gen - do* is written below the bass staff.

Poco largamente

in tempo

Section titled 'Poco largamente' and 'in tempo'. It consists of two staves. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamics include *ff*, *mf*, and *dimin.*. Pedal markings include *stacc. ped.* and *ped. simile*.

Tempo I

Section titled 'Tempo I'. It consists of two staves. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamics include *p*. Pedal markings include *ped.* and *ben rhythmato ped. come primo*.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a series of eighth and sixteenth notes with slurs. The bass clef contains a series of chords and single notes.

Second system of musical notation. The treble clef has a melodic line with slurs and a *dolce* marking. The bass clef has a rhythmic accompaniment. A *poco più rinforzando* marking is placed over the middle of the system.

Third system of musical notation. The treble clef features a melodic line with a *poco rall.* marking and a *più rinforzando* marking. The bass clef has a rhythmic accompaniment with *ped.* markings. A *in tempo dolce espress.* marking is placed at the end of the system.

Fourth system of musical notation. The treble clef has a melodic line with a *più espr* marking. The bass clef has a rhythmic accompaniment with *ped.* markings. A *con calore* marking is placed over the middle of the system.

Fifth system of musical notation. The treble clef has a melodic line with a *veloce* marking. The bass clef has a rhythmic accompaniment with *ped.* markings. A *p e leggerissimo* marking is placed at the beginning of the system.

